

TAKE A
CHANCE!
"7 COME 11"

The Bulletin

SUPPORT THE
RED CROSS
TODAY!

Monday, March 20, 1944

Mary Washington College

Vol. XVII.—No. 17.

Red Cross Drive Initiated Today; Amount Of Quota Remains Secret

Dorm Contest To Rage For Week

The 1944 War Fund Drive of the college Red Cross Unit opened today, March 20, and will continue through the week. Red Cross president, Marjorie Cofer, has announced that the drive is in charge of Anne Williamson and Anna White.

The quota this year has been increased to \$1.50 per person to fit in with the larger need of the National Red Cross for its work at home and abroad.

The importance of the work of the Red Cross cannot be over estimated. It is a vital morale builder overseas and a true friend in need here at home. In view of the indispensable activities of the Red Cross a quota of \$1.50 is only a minimum that each M. W. C. girl should give and not the limit. Support the drive to the utmost and help put Mary Washington's quota over the top.

Mr. Ewell Sings For His Supper

"When Irish Eyes Are Smiling," and thus sang Mr. Ray Ewell to the girls who sit in Mrs. Bushnell's dining room last Thursday night. The time was the usual dinner hour but the occasion commemorated Saint Patrick's Day. All the diners wore pieces of green crepe paper furnished by Mrs. Bushnell in their hair and each table had a slender, green candle placed in the center.

Mr. Ewell, who with his lovely wife were dinner guests in the dining room, provided the dinner number for the evening. He sang "I'm Falling In Love With Someone," "When Irish Eyes Are Smiling," "My Wild Irish Rose," and in answer to a special request, "The Desert Song." He was accompanied on the piano by Blair Jordan.

Universities In China Are Still On The March

The westward migration of China's college students is continuing unabated, according to pews from Chungking received by the World Student Service Fund in New York. The WSSF, now a part of the National War Fund, has enabled American students to aid Chinese student victims of war since 1937. It reports that 3,000 students have reached Free China from the occupied areas since January 1943, bringing the total of students evacuated from Japanese-held territory to 30,000. Women students number one-fourth of the total. About 500 of the 3,000 recently migrated have come from middle (high) schools in the occupied areas. They were unwilling to study in the Japanese indoctrinated schools still in the occupied areas.

Problems of the westward trip are colossal. Kiang Wen-han, one of the executive secretaries for the World Student Service Fund's committee in China, has reported his experiences in coping first-hand with the travel problems of students. He wrote from Nanking: "Students were pouring in daily from North Fukien. Most of them had travelled hundreds of miles by foot, and they were all in a very difficult plight. It was a common sight to find refugees pouring out the contents of their suitcases on the street-side for sale. These were,

Continued on Page 4



One of the very important functions of the American Red Cross is the direct communication it affords between the fighting man and his people back home. Here Red Cross Field Director John L. Barnes (left), of White Plains, N. Y., gives a message to Sgt. William J. McDonald, Jr., of Mamaroneck, N. Y. Picture was made in Sicily outside a straw Italian hut with the rear headquarters of the 1st Division near Mt. Etna.

Important Announcement Concerning Absences

In order to simplify the system of recording absences, the following changes will be in effect the spring quarter:

1. Students will no longer sign slips for class cuts.
2. Each professor will record absences as usual in his class roll book and also fill out an absence slip for each student absent from each class as in the past.
3. Students will submit excuses for absences to the Registrar's Office within three days after the absence has occurred.
4. As soon as possible after the beginning of the spring quarter the Registrar's Office will post in each building a list of students and the number of class cuts to which each is entitled.
5. Each professor should record in his roll book by the name of each student the number of class cuts to which she is entitled during the spring quarter.
6. Every two weeks the Registrar's Office will send to each professor a list of the students who have excused absences during that period and the dates.
7. Each professor will then have (1) the number of cuts to which a student is entitled and (2) the dates of absences which are to be regarded as excused. Unexcused absences beyond the number of cuts allowed are to be regarded as illegitimate cuts and the grade affected accordingly.
8. Other regulations as they relate to absences and class cuts remain unchanged.

David Tihmar, American-Born, Danced Lead In Broadway Hit "Oklahoma" Last Summer

"Dancers are among the most carefully trained athletes in the world," says David Tihmar, the tall and handsome young dancer who will be Mia Slavenska's partner during their program in George Washington Hall on Saturday evening.

"People who think of dancing as a profession for men is a 'sissy' occupation should try following one of us through an average day! The long hours of practice and rehearsal require the utmost physical discipline and use just about every muscle in the body."

Tihmar, a native of Oklahoma, has been interested in dancing since he was a small boy. During his high school days his talent for tap dancing brought him into local prominence as a performer in musical revues and operettas, for which he also composed dances for himself and a chorus. He ex-

celled in track and swimming as well as dancing when he was a high school student. After attending Brophy College in Phoenix for a time, he decided that he wished to become an actor and studied dramatics at Los Angeles City College, later continuing his studies in the ballet dance.

His skill has brought him several moving picture contracts and his dancing has been part of such pictures as "One Night of Love," which starred Grace Moore, "Bittersweet," with Jeanette MacDonald, "Pride and Prejudice," with Greer Garson, and "Broadway Melody," with Eleanor Powell. He has also been a partner of Anna Neagle during her concert tours.

He made his first Broadway appearance early last summer when he danced the lead in the musical comedy "Oklahoma."

Tihmar is particularly interested

'Y' Chooses '44-'45 Cabinet

Jayne Anderson, president of the Y. W. C. A., has announced the new Cabinet for next year. The following is a list of those elected and their duties:

Bonnie Gallimore is the head of the Music Committee. In this capacity she will provide the music for all occasions devotional, vespers, and chapel. In addition she will have charge of the Y Choir.

Muriel Duncan, as leader of the Vespers Committee, will plan the Vespers programs, using the Choir and speakers as she wishes. She will also have charge of the vespers in the dormitories at 10:15, and will serve on the Religious Emphasis Week Committee.

Virginia Lamberth has been chosen to head the Devotionals Committee. She, too, will be a member of the Religious Emphasis Committee. In general her duties are to plan the Devotional Programs and see that they are carried out smoothly.

Jean Rosenthal is chairman of the Publications Committee. She will see about Bulletin reporting, and that a weekly publication for all students is provided.

Margaret Crickenberger has charge of Campus Social Service. It is her job to see that the girls in the infirmary receive their mail, to send wedding gifts, sick cards, flowers, and thank-you notes. She is "Good Deed Dotty," who does what she can on the campus to cheer others.

Havis McBride is chairman of the Entertainment Committee. That needs little explanation, but let it be said that it includes the Kid Party, Pop programs, and any other entertainment for Y. W. C. A. functions.

Pat Henry is the head of the World Affairs Committee which has been recently added. She will arrange for speakers to come to the campus to discuss World Affairs so that we may learn what others are doing today.

Christie Lou Miller has charge of Church Relations for the Y. W. C. A. It is her duty to arrange schedule of places for ministers to meet Saturday nights with the students, to keep in touch with them regarding special church services, to plan church parties, and

Continued on page 3

Mia Slavenska And Company Win Approval Of Audience

Dances Ranged From the Ballet to the Modern

In the fourth Lyceum number for this year Mia Slavenska and her Company presented a program of dance ranging from the ballet to the modern.

The most outstanding number of the evening was the "Grand ras Deux" from Tchaikowski's "Swan Lake" in which Miss Slavenska performed the celebrated and difficult 32 fouettes with the greatest of ease. The role of the Prince was danced by David Tihmar, who with Miss Slavenska, was responsible for most of the choreography of the entire program.

The company also performed the ballet "Belle Starr" with Miss Slavenska dancing the role of Belle Starr. The ballet expressed the idea that there is only one real love in every woman's life, and the entire piece was full of the undercurrent of Belle's passion for Cole Younger.

Especially noteworthy of the modern dances was an interpretation of DeFalla's "Fire Dance" by Jack Gansert and Mia Slavenska. "Salome," inspired by Oscar Wilde's drama. Miss Slavenska indeed showed herself to be as skillful in modern dancing as in ballet.

The company included Jack Gansert, Norma Vaslavina and Audrey Keane. Simon Sadloff and Lillian Bauer made up the two-piano team.

Besides the dances already mentioned, the program included:

Nocturne (Chopin), Mia Slavenska, David Tihmar; Five Waltzes (Brahms), Audrey Keane, Norma Vaslavina; In the Village (Moussorgsky), Audrey Keane; The Flight of the Bumble Bee (Rimsky-Korsakov, Norman Vaslavina; Memories of Vienna (J. Strauss), Mia Slavenska, David Tihmar; Spirituals—Lay Dis Body Down—Norma Vaslavina, Jack Gansert, Audrey Keane; Balkan Sketches, Audrey Keane, Jack Gansert; Svatovac, Mia Slavenska, David Tihmar.

This last number was a traditional wedding custom of Yugoslavia, and the costumes worn by the dancers were century-old originals.

Sophs Plan Original Show

The date for the Sophomore Benefit, "SEVEN, COME ELEV-EN," has been set for March 25, Mickey Dixon, class president, announced recently.

In spite of a few major setbacks, such as co-director, Ellen Turnbull acquiring a case of mumps and co-director, Flo Berry convalescing at the M. W. Infirmary with swollen glands, the whole show promises to be a whiz-bang affair.

All the available sophomore talent has been mobilized and set into action with the result of total originality. The sophomores are keeping the nature of their benefit a secret but they admit proudly that every song that is played, every note of music that is played, and every line that is spoken is the result of their own special kind of genius which can be found only in M. W. sophomores.

All sophomores are working on the job in the effort to reach the high goal set by their sister classmates, the seniors, in "The Spotlight Canteen."

Tickets will go on sale soon.

THE BULLET

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HOW TO READ YOUR NEWSPAPER

By Raymond Clapper (in Esquire)

(Raymond Clapper, one of the foremost newsmen and correspondents of our time, was killed during action in the South Pacific early this year. The Bulletin is reprinting from the ACP wires an article which was written by him and published in Esquire.)

A professional newspaperman and a layman can read the same paper and come up with two different interpretations of the day's news—the first correct and second vaguely in error. The reason is that the journalist utilizes special techniques for culling the editorial wheat from the chaff.

Some of these techniques are listed here. If you will take the trouble to apply them, devising additional yardsticks of your own as you go along, I don't guarantee that you will be better informed than anyone else—but you will certainly become much less misinformed than ninety-nine out of a hundred newspaper readers.

1. Always go beyond the headlines and first paragraph. The paper can't possibly give you the whole story in that brief space—merely the most striking aspect of it. Furthermore, even though a prejudiced paper will usually print both sides of a story, it naturally tends to present its own view first.

2. Learn how to read between the lines. Often, under censorship, a reporter will resort to indirection to tell you something he can't say in plain words. Train yourself to catch these overtones.

3. Consider the source. Note whether the information comes from an enemy source or a friendly one, whether it is an official announcement or somebody's guess. Notice what the official announcement does not say. Those silences often are revealing. Discount dispatches emanating from countries imposing censorship or bearing the dateline of one country and telling of events in another.

4. Watch out for editorializing in the news columns. Some papers not only tell you the news but try to tell you what to think about it. Learn how to detect sly attempts to "color" the news.

5. Weigh the war news. A minor engagement may be so spectacular that the headlines suggest it is decisive. Remember that the tide of battle flows back and forth; avoid attaching too much importance to day-to-day battles.

6. Don't stop with reading page one. The thinking reader often will find more nourishment inside the paper than on page one, which is the show-window. Frequently the most significant news lacks the spectacular drama to rate page one and you will have to look inside to find it. But you usually will be well rewarded by finding many hints suggestive of what is to come. It might almost be said that you read page one to find out what has happened and the inside of the paper to gather some idea of what may happen.

7. Finally, Emerson once said that there is creative reading as well as creative writing. If you bring to the printed page an alert mind, the words will come alive with countless tipoffs of what lies behind the day's news, what has brought events about, and the directions in which these events are moving.

And don't skip the editorials—and the columns. There you will find stimulating explanation and comment that you may or may not agree with, but which will inevitably give the thinking reader vitamins and zest and help him to be a participant in the decisive times in which we are living.

The most humble newspaper reader is a moulder of public opinion.

He influences his family, his friends, his working associates to a large or small degree, depending upon his knowledge and understanding of what is going on in the world.

YOUR CHALLENGE!

This year response to the American Red Cross War Fund Drive is more vital than in any previous year.

An example of the far-reaching affects of this war is illustrated by the nine hundred service men and women who are fathers, mothers, brothers, sisters, uncles and aunts of students at Mary Washington College.

The work done by the Red Cross for those in the services cost \$1.60 for every man in the country and \$5.00 for every one overseas.

The Drive which will begin this week here at the college is not to be a Red Cross membership drive as it has been in years past but as its name denotes, a WAR FUND DRIVE.

The American Red Cross is one of the most vital organizations connected with the war effort and is considered an integral part by the Armed Services. Through its recruiting offices come the essentially needed Army and Navy nurses; through the Blood Donor services, thousands of the men on the battle fronts are given a new lease on life; through the overseas units, the boys, far from home, are brought a little closer to what they are fighting to preserve; through the Red Cross channels alone, can word be sent from prisoners of war to distraught parents, wives, and friends.

This year, the friends of the Red Cross are being asked to double their contributions of the past. This may seem difficult but only when we give until it hurts does the deed constitute a sacrifice. Money is hardly enough to give when our own flesh and blood are giving their lives daily so that we who are at home might live in peace.

AMERICAN HEROES

BY LEFF



"Shooting Fool" is what they called Pvt. Charles Zuke, of Big Rapids, Mich., because in line of duty he shot down 22 Jap snipers in New Guinea. He twice bagged Japs who were trying to pick off his captain, saving the officer's life. No sniper's nest is safe from his Garand rifle.

We help put Garand rifles in our heroes' hands with every War Bond bought.

U. S. Treasury Department

Air Wacs Are On The Job!

Fort Worth, Tex.—Young women from college campuses have a new opportunity to "learn by doing," and many of them will be helping at the same time to operate what is probably the largest single educational institution in the world.

Actual experience on the job—an important factor in qualifying for employment in the post-war world—is gained by women who enlist in the Women's Army Corps and request service with the Army Air Forces. They are the Air Wacs who serve at AAF installations.

Air Wacs are filling more than 200 types of assignments. Some of the specialized jobs require Army schooling, which is given to qualified Wacs after they have completed their basic military training. But with or without special schooling, the real process of learning comes on the job.

A weather observer watches a test balloon through a theodolite—she is learning as she works. A control tower operator guides a plane in for a landing—actual experience in handling planes is a skill which she is developing each day on the job.

A photographic technician develops negatives from an aerial map—she is becoming proficient in a highly specialized field. A radio mechanic tests a plane's radio—she is "learning by doing."

The range of activities is wide, covering everything from secretarial work to laboratory technician and parachute packer. Each of the jobs is an essential part of the task of keeping planes in the air, and each provides work experience for the Air Wacs. This experience will help the women soldiers prepare for careers after the war, not only in the expanding field of commercial aviation, but in many other lines as well.

Air Wacs serve with many commands of the AAF—a small proportion with the Eighth Air Force in England, for example—but one of the largest units needing more Air Wacs is the AAF Training Command, which from its headquarters here operates a huge program for training fliers, air combat crews and technicians.

So huge is the scope of this command that it is geared to produce scores of thousands of pilots annually, and a proportionate number of navigators, bombardiers, gunners, mechanics, armorers, radio men and other technicians. Its training stations spread across the nation, and it is probable that no single educational institution in the world can match it for size.

At all of these training stations, and at installations of other AAF commands, more Air Wacs are needed to help keep 'em flying. Women graduating from college will find an opportunity to learn

valuable skills as Air Wacs, and at the same time perform a service to their country. Upon enlisting in the Women's Army Corps, they may request assignment with the Army Air Forces.

Voice of the People

Letter to the Editor:

It is certainly very interesting indeed, to see how very much Army-conscious the I. R. C. is (witness the pictures on the Chandler bulletin board). If they think so much of those "dog-faces," that's O. K. by us, but don't you think that there are other outfits fighting in this war?

How about the Marines over in the South Pacific? Haven't they heard of Guadalcanal, Munda, Tarawa, the Marshalls, and the others?

Let's see some indication of a positive answer on the I. R. C.'s part on the bulletin board in the near future. After all, the Marine Corps is the best!!!!

A Few Marines.

Ha(l)ry Mayworth's Male

Dear Miss Mayworth,

I have a problem—as most girls do now days. My roommate knew a boy and asked me to write to him—well I did. Now I'm wondering whether it's possible to fall in love with him—although I've never seen him. Of course I have his picture, which helps me wish I did know him.

Will you please tell me if it is possible to fall in love with him so I may do so right here and now.

Thank you,
"Positive."

(Answer)

Dear "Positive,"

Your problem has interested me because it is an old but puzzling one. I cannot say positively whether you could fall in love with him. You'd be able to tell a great deal from his handwriting. You could "go" for a man who leaves enough space so that you can read between the lines!

The General Psychology books tell us that you cannot judge a person from his picture but that there is a certain amount of science to graphology. May I dance at your wedding?

Yours,

Ha(l)ry Mayworth.

It's the talk of the town—Don't miss the sophomore benefit.

VITAL!

There will be an extremely important meeting of all members of Alpha Phi Sigma in Monroe Auditorium at five o'clock on Tuesday, March 21. Everyone is urged to be present.

"DON'T FORGET
SOPHOMORE BENEFIT

'Seven Come Eleven'

March 25th

Monroe Auditorium

25c and 30c

Marry Now Says Doctor

To the would-be war bride, Dr. Guiljelma F. Alsop, physician for New York's Barnard college and co-author of a book on marriage, offers this advice: "Once assured in your own mind, marry him—the soldier, the sailor, the man of the sky—before he goes to war."

Dr. Alsop thinks "a lot of nonsense is being written and said about marriages."

After years of association with girls at the school, she said in an interview she feels young women should not be too timid or cautious about marrying men they've known for a reasonable length of time.

"Young people today are romantic, idealistic and ready for any kind of devotion," she said. The heightened emotion that sweeps the youth of a nation in war time makes for permanence in marriage.

"The basis of all marriage is responsibility and trust. And the young woman of today is self-reliant, capable and determined. I have confidence in the young woman of today to make a success of marriage and motherhood."

"But I do not advocate the week-end marriage, which is the chief thing to be feared. The young woman who meets a soldier on Friday, marries him on Saturday and parts with him—perhaps for months—on Monday may have serious difficulties ahead."

She advised war brides not to date other men, but to devote leisure hours to war work or to entertaining soldiers and sailors at properly conducted community parties.

She also warns young war brides: "You will now always be judged as a member of a partnership, not as an isolated individual. You must reflect your husband's ideals as well as your own."

"You have become a part of the war. Win the war with him."

—A. C. P.

Orchids And Onions

ORCHIDS to THOSE PROFS. who have already begun their victory gardens.

ONIONS to the traitor Devils and Goats.

ORCHIDS to the loyal Devils and Goats.

ONIONS to the "students" who have all of us listen to those radio serials.

ORCHIDS to the girls who answer phones in the dorms.

ONIONS to the "Wrong Way Corrigan" at the P. O.

ORCHIDS AND ONIONS to the girls who rush for the Psychology and Home Ec. books in the library.

ORCHIDS AND PINKS to the sun-roofers.

ONIONS to the people who leave trash in the "C" Shoppe and on campus.

ORCHIDS to the girls who are signing up for Red Cross and First Aid.

ORCHIDS to the Victory Chorus.

Marine trainees at Bucknell university wanted a mascot. A few hours after they adopted Queenie, a stray collie, Queenie gave birth to 12 pups.

"Ginny" Hall Says

It's wonderful to be through exams. All the girls are really relaxing. Hear Joan Wakefield Aspinwall has decided to stay on the west coast. Alice Beale is with us again. Did you see all the dates on campus this week-end? M. W. C. really turns co-ed on week-ends.

I certainly envy Hill Park's sun-burn. How's Jimmy, Dot? And, Mim, who is that unknown admirer, "B"? "How much did Joan's ring cost?" is the question of the week. Alice, haven't you just about given that man up for lost after five years? See that Kirk is wearing down the track between here and Chapel Hill. See that spring is here: Fran has a Lieut. Col. on the string and "Shelley's" "Major" interest is in the Air Corps. Gals, don't swoon when you see those lieutenant on the sun-roof and in Virginia Hall. So long!

"Ginny" Hall.

"Y" Chooses '44-'45 Cabinet

Continued From Page 1

to urge Sunday School attendance. Dorothy Sexton, as head of the Social Committee, will conduct all teas for Y, plan refreshments for night meetings, and conduct the Welcoming Party. She will also have charge of the food at most of the Y functions.

Jean Hopkins is in charge of Community Social Service. This committee has charge of all activities which have to do with our community.

Joyce Phillips is Chapel Chairman. In this capacity she will arrange all YW chapels, act on Religious Emphasis Week Committee, and see that things in Chapel run smoothly all along.

Frances Adair as Association chairman will line up dates for Association meetings, help each chairman get speakers, plan membership drives, etc., and keep meetings straight so that two will not meet at the same time.

Dorothy Kleck is chairman of the Publicity Committee. Her duties will be to provide publicity for all events, to keep in touch with each chairman, and to discover any novel ideas for publicity.

Ethel Thomas is head of Library Committee. Her duties are to work in the library, to keep the YW library, and to have discussions on new books at the meetings.

Beulah Jesse has charge of the Finance Committee. She will keep accurate books, conduct Christmas card sales, and in general keep the Y "out of the red."

Ann Williamson has charge of the Property Committee. She will provide properties for all occasions, take inventory of props in Y Room, and keep in touch with the social and other chairmen. Her duties also include the cleaning of the Y Room.

Lois Anderson is the Executive Secretary of the Y Cabinet. She will do the necessary clerical work, and take care of all details of Y business.

First woman to become an officer in the army medical corps was Dr. Margaret D. Craighill, formerly dean of the Women's Medical college of Pennsylvania. She was commissioned a major.

The Future B. W. O. C.



Jeanne Tillery

Jeanne Tillery, the junior class president for 1944-45 is a daughter of Hampton, Virginia, which she calls "God's country." She was a very active participant in everything in high school, so her roommate informed us. Her interests include tennis, dancing, music, and Capt. "Brooks" (that roommate again). But she is also interested in ear-rings (which she collects), hamburgers, chocolate sundaes, week-ends at Langley Field, and movies.

Jeanne is a very versatile person, belonging to Cotillion, Alpha Phi Sigma, and Y choir. She is also head of the vespers Committee and is secretary of the Glee Club. This black-haired, brown-eyed sophomore is aptly described by her roommate as being vivacious, energetic, noisy, and an extrovert (Psy. friends). With a wicked gleam in her eyes Jeanne warned her roommate not to go too far in describing her personality, so we were regretfully unable to find out more about her.

In closing, we found that Jeanne is an elementary ed. major and hall monitor of third floor middle of Virginia hall.

She said she was so thrilled over her election that she bowed over three human obstructions on her way to the phone booth.

Anna White

Anna White is the newly elected President of the sophomore class. She is from Portsmouth, Virginia, and an English major. Anna says she is still a little doubtful about her minor subjects. This delightful girl is well qualified to take on the duties of the sophomore class president. This year she is vice-president of the freshman class and secretary of the Executive Board of the Red Cross.

Anna is interested in all sports, with tennis in the foreground as her favorite. She bowls a mean game of duck-pins too! She is known around campus for her reddish hair, a quick smile, and a mischievous twinkle in her eye.

The freshmen have chosen a natural leader and one with a magnetic personality. She will certainly receive 100 per cent cooperation because of her ability. Good luck, Anna White!

The Red Cross War Fund Drive Needs Your Help!

DRY CLEANERS

SHELTON AND TRUSLOW

Phone 523-1006 Caroline St.

Alumnae Notes

Letters, messages and phone calls expressing pleasure and pride that Mary Washington College has been made unit of the University of Virginia, have continued to flow into the Alumnae Headquarters. The Alumnae are anxious to participate and assist in the program and plans have extended an offer of fullest cooperation to Dr. M. L. Combs, President, through their president, Mrs. Belle Oliver Hart in a recent letter.

Eight of the twenty "Daughters" of Alumnae made the Dean's List for the fall quarter and the Alumnae Association sends greetings and cheers to these girls: Duval, Nancy Turner; Goffigon, Kathleen Hallett (Won the Scholarship Cup, 1943); Hefferman, Nancy Duane; Scott, Martha Segar (President of Daughters Club); Scott, Sallie Woodson; Thomas, Margaret Morrison; Woodward, Bettie Pollard, Woodward, Roberta Boxley (Two of the three daughters of Lucy Boxley Woodward, Saluda, Virginia).

The Alumnae Association is especially proud of the record of these fine girls and are watching with much interest to see who will be the 1944 winner of the Scholarship Cup.

OF PERSONAL NOTE:

Margaret McCulloch, '41, who is at Headquarters, Air Service Command, Patterson Field, Ohio, (address, 2337 Emerson Ave., Dayton, Ohio) and who has with her her sister, Patsy, also '41, was one of the many to express pride on the amalgamation.

Anna Lou Sellinger, '42, wants her friends to know that she has left Hyattsville, Md., and returned to her home at 1011 Seventh Street, Greeley, Colorado.

Friends of Marjorie Clapp, '42, are most sympathetic over the death of her husband, Lt. Edward Roberts, killed in action in the Pacific. Marjorie is at 124 Union Farm, Route No. 1, Alexandria, Virginia.

Lt. and Mrs. William Henry Edwards (Jo Lee Fleet, '40) have announced the birth on Feb. 7th, Richmond, Virginia, of a daughter, Barbara Lee.

The wedding plans of Bertha Shapleigh, '38, of Charlottesville, Va., and Lt. Foster B. Gresham, U. S. Army, now stationed in Florida, have been announced for this month. Bertha is teaching in Fauquier County, Virginia.

At its meeting Feb. 22nd the Washington Chapter welcomed

the following, new members: Eleanor Smith, Elizabeth Gay, Mrs. James Barker, '37, and Kay Everhart, '40.

The Washington Chapter has set March 30th, 6:45 P. M. at the Fairfax Hotel, 21st and Massachusetts Avenue, N. W., for their next meeting and urge all Mary Washington College Alumnae in that area to attend the dinner meeting.

Corp. and Mrs. Frank C. Shirk (Mildred Rockwell, '39), announce the birth of a son at Norfolk, Virginia. David Frederick Shirk, whose "Daddy" has been over seas since Christmas.

Mr. and Mrs. John A. Gallagher (Hilda Clarke, '41) at Indian Head, Maryland, announce the birth on Jan. 9th of a daughter, Nancy Anne.

Ada Jane Clement has signed a contract to sing at the Washington Night Club, the Lotus.

Mrs. Benj. Smith, (Eleanor Batchelle, '42) and daughter, Carolyn Sue have returned home from a visit with Capt. Smith in California and are now at 2220 Military Road, Arlington, Virginia.

June Stoll, '41, and Mrs. John Studebaker, (Betty Jane Johnson, '41) are singing in the "King David" production of the Washington Choral Society, March 14th at Constitution Hall.

Lt. and Mrs. John Kerby, (Chris Taylor, '38) are living at 221 No. George Mason Drive, Arlington, Va., while Lt. Kerby is stationed with the Navy Department in Washington, D. C.

Clara Boyd Wheeler, former President of the Alumnae Association, who has been appointed Director of the U. S. O. Clubs in Newport News, Virginia, has recently been made Director of the Service Club in Washington, D. C., at 1911 H Street, N. W. She has accepted the invitation to appear on the Alumnae Association's Convocation Program at College the first Wednesday in April, the 5th.

Already the Chapter Presidents of Roanoke-Salem, Martha Swoope, Washington, Betty Duane, Fredericksburg, Margaret Wyatt, and the National Association Vice-President, Alice Dew, have advised of their plans to personally attend and contribute to the Convocation Program sponsored by the Alumnae Association the evening of April 5th.

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Saddle Soap



By SANDY and INKY

Hold your hats, Jocks—here comes the first "Saddlesoap" by the new reporters! Any resemblance to the former column is purely coincidental. Come on, contribute your "horsey" gossip; it will be "tacked" and "broken in" next issue.

DO YOU RECALL?

The winter quarter started off with a bang with the initiation of the "new fillies" for Hoof Prints. Those initiated were:

Margaret Todd, Frances Newbill, "Pony" Wells, Helen Reardon, Esther Chereskin, "Diz" Altenberger, Mickey Mills, Ann Goodloe.

Anne Everett, Connie Stephens, Allison Bowen, Muriel MacLacey, Ruby Crosby, Jean Dupre, Jeanette Harrison, Nancy Dickinson, and Betty Walsh.

These girls spent a busy day calling old members at five, making beds, (pie beds included) polishing boots, cleaning up "Betsy" (our horseless carriage), running errands, and other little odd jobs. The fillies were rare sights to behold, cantering around campus on broomstick horses in dungarees rolled to the knees, shirts, ties, riding jackets, sneakers, and knee-length socks. Their usually smooth hair do's were piled on top and set off by perky red bows. Old members were greeted gleefully with a "Tally-ho" and roll-call was answered by a nervous neigh. The climax of the day came with a dinner given by Mr. and Mrs. William Russell Walther at the Club House. Uncle George with the help of the Home Ec. girls prepared a delicious dinner, which included shrimp, STEAK, baked potatoes, peas, hot rolls, butter, coffee, and peaches. Then, the dreaded moment came, the new members with their trusty steeds had to come in and be judged. The cup was presented to Dupey and her horse. We, the old and new members, wish to express our thanks to our host and hostess for a wonderful time.

Dot Sexton, while learning to jump, came to an unusually high one. She turned to Mr. Walther and said, "You can't do this to me." But before she knew it she was over and landed perfectly. Note to "Dupey" and Kilby—that was alright during cavalry—in fact it was funny—but you didn't have to teach it to Susan!

What will the girls come out in next? Meda Overman insists on wearing perky bows. It hasn't hurt her ability in the least. A beginner in the fall and now she's jumping!

Have you heard about the five-footer class: Mary Turner, Gloria Bein, Betty Waite, Sally Roller? We're thinking about weighing them in with their tack and en-

Goats Victorious Over Devils In Annual Rally Held In Gym

After that first mad rush at 6 A. M. on Wednesday morning to get their respective flags hung up on the specified buildings, the "Devils" and "Goats" settled down to a nice quiet and peaceful day. Yes sir, not a sound was to be heard, except of course, the almost continuous cheering of the 1500 girls of M. W. C.

Was it peaceful? Well we should say so! There were no engagements, whatsoever, between the two teams, excluding the times when a "Devil" happened to meet a "Goat" or vice versa. But naturally it was all in fun. The competition between the two teams was great, but a friendly atmosphere prevailed throughout and everyone succeeded in having a "rousing" good time.

Devil Flag Waves

The first mad rush produced that most revered flag of the "Devils" on Willard, Chandler, Custis, Hamlet House, Betty Lewis, and Cornell, while the "Goats"

tering them in the races.

Cavalry girls have taken over on Sunday afternoon when they go out on detail. They tack horses, help riders mount, clean the club house and do any odd jobs. Before they come in at six they have a tasty snack furnished by Mr. Walther and sometimes by the detail.

BETWEEN THE BRIDLE AND THE SADDLE

The chase on the fox hunt March 4th, ended in victory for Allison Bowen. She came out on top with the brush held high. Congratulations are of course in line—we hear it is her first. Latest rumors have it that Allison has a private room now—she has the brush hung in the window. The pads went to Joan Feaster, Marjorie Hudson, Bobby Beck, and Dr. Mills.

All interested please take note: "Be it here now understood that the name of one said horse, 'White Socks' be officially changed to 'William Smith', signed by the jocks of M. W. C. of U. of Va. A sign for the stable door is now in the making.

Here it should be noted that Mr. Wheeler is the proud possessor of an "Oscar," made by Jeanette Harrison. It was presented in him, Sunday, March 6, by the Cavalry Troop for his outstanding acting in "Quality Street," and is now displayed on the mantel in the Club House.

The new jocks are really having a grand time. When one was asked what horse she had ridden, she said, "That beige horse with the tan legs." Could it have been Gladstone? Another when she was told to mount said, "You mean put my foot way up THERE!" A jock was told that we have several green horses at the stables. She replied, "Do you have green horses to ride?" The climax came when one asked, "What do you do when the horse starts posting?"

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equally revered flag could be seen waving from Westmoreland, Virginia, Madison, George Washington, and Monroe. There was a tie in the fight for Ball.

The "Goats" provided "Hebe" in the hall of Monroe with appropriate green and yellow garments to welcome members of their tribe. About the campus, wherever the "Devils" congregated, was a splash of red and white, with a little way off probably a blur of green and yellow where the "Goats" would be mapping out their strategy, each team displaying its colors.

Rally

The day was successfully concluded with the "Devil-Goat" Rally that night in the Big Gym. Mrs. Bushnell presided over it in her usual excellent manner, and everything went off smoothly, with fun for all. It was at the Rally that the "Goats" forged ahead to soundly, whip the "Devils." The rally was a series of "foolish" games with the "Devils" and "Goats" competing against each other. Whenever they got a chance the two sections of cheerleaders took to the floor to rally their respective teams to the cause. Each had a good set of yells worked out.

The first game was "uplift" as Mrs. Bushnell termed it. Each team had two girls who locked arms back to back while sitting on the floor and then got up, ran to the other end of the gym, sat down again, got up again, came back to the starting point, sat down and got up again. This ended with victory for the "Goats" who also won the last event, the exciting "Tug of War."

One thing the "Devils" did succeed in, however. They produced from their midst the two girls with the biggest mouths, who ran away with the pie-eating contest. That was quite an accomplishment too, considering the fact that one of the "Goat" representatives was none other than Miss "Mickey," Mills of "Beaver" fame.

This was followed by the contest of beauties from both sides. "Goats," "Ginny" Morgan and Sue Tillson, smiled their sweetest for the judges, Mr. Houston, Mr. McDermott, and Hugh Iltis, and "Devils" "Lolly" McMenamin and Phil McClarraty did likewise. After having appropriate headgear fixed for them by their teammates, they proved to be so lovely that no decision was announced as to the winner. It is believed that the reason for this was that the judges "feared for their lives." Any decision they made would have probably been considered wrong by a great many people!

Goats Buy Stamps
One activity of "Devil-Goat" Day was along a more serious line. It was the contest for the buying of war bonds and stamps and both teams responded well. At the con-

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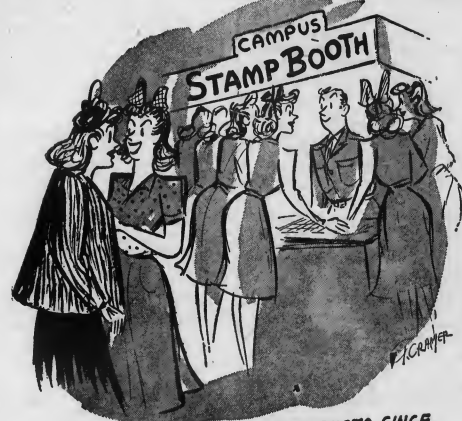
Universities In China Are Still On The March

Continued From Page 1
however, comparatively fortunate refugees. Most of the students had lost their belongings and not a few were literally penniless. Quite a few were barefooted. Many had been subjected to several bombings along the way. They all wanted to find a place to stay and some resources to keep them going.

Hostels Set Up
Mr. Kiant at once set up a Student Hostel in Nanping, with a



capacity of 100 students. "Any student, man or woman, who comes to the hostel may enjoy our free hospitality for a week. After that he (or she) must get going." At once he saw that a chain of such hostels was necessary. These he set up as he returned west himself—at Yung An, Changting, Kamsion, K u k o n g, Hengyan, Kweilin, Kweiyang and Chungking.



"WE'VE OVER-REACHED OUR QUOTA SINCE HE OFFERED TO HELP."

Day helped get everyone in the "pink" again after the tension of exams.

Dr. Henry F. Johnstone of the University of Illinois holds the current award of the American Institute of Chemical Engineers for an outstanding contribution to chemical engineering literature.

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John Wayne - Martha Scott in
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Thurs.-Fri.-Sat. March 23-24-25
Donald O'Connor - Susanna Foster - Peggy Ryan in
"TOP MAN"
Also News

Sunday, March 26
Allan Jones - Evelyn Ankers in
"YOU'RE LUCKY FELLOW, MR. SMITH"
Also Victory Reel - Sportreel - Cartoon - Oddity
Continuous from 3 P. M.

Monday-Tuesday-Wednesday,
March 27-28-29
Nelson Eddy - Susanna Foster
Claude Rains in
"PHANTOM OF THE OPERA"
Also News - Variety View

Mon.-Tues., March 20-21
Ludwig Donath - Gale Sondergaard in
"STRANGE DEATH OF ADOLPH HITLER"

Wed.-Thurs., March 22-23
Bargain Days—2 Shows for the Price of One Admission
Dick Purcell - Helen Parrish in
"MYSTERY OF THE 13TH GUEST"

—Feature No. 2—
Hoot Gibson - Ken Maynard in
"WESTWARD BOUND"

Fri.-Sat., March 24-25
Diana Barrymore-Robert Paige in
"FRONTIER BAD MEN"

Mon.-Tues., March 27-28
Basil Rathbone - Nigel Bruce in
"SHERLOCK HOLMES FACES DEATH"



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